



Radionica
geometrija

IZLOŽBA PLAKATA - IZABRANA PREDAVANJA PO POZIVU ZA STUDENTE ODSEKA ZA PEJZAŽNU ARHITEKTURU I HORTIKULTURU NA PREDMETU PEJZAŽNOARHITEKTONSKA GRAFIKA NA ŠUMARSKOM FAKULTETU UNIVERZITETA U BEOGRADU

12. maj – 22. jun 2021.

POSTER EXHIBITION - SELECTED INVITED LECTURES FOR STUDENTS OF DEPARTMENT FOR LANDSCAPE ARCHITECTURE AND HORTICULTURE, LANDSCAPEARCHITECTURAL GRAPHICS AT THE FACULTY OF FORESTRY, UNIVERSITY OF BELGRADE

May 12 – June 22, 2021.

MILOŠ TRIPKOVIĆ

Digital Art Director

Rođen u Čačku, 1985. godine. Bavi se dizajnom u oblasti digitalnih medija i komunikacija. Radi na projektima u domenu dizajna korisničkog iskustva i interfejsa korišćenjem metodologije design thinking, postavljanja art direkcije brendova i kreiranju kreativnih koncepta za proizvode i digitalne usluge. Ko-autor više objavljenih radova koji se bave odnosom geometrije, dizajna i okruženja. Učesnik više grupnih izložbi fotografija, izložbi instalacija i intervencija u javnom prostoru. Suosnivač kreativne platforme „Radionica Geometrija“. Živi i radi u Beogradu.

tripkovic.milos@gmail.com

Digital Art Director

Born in Čačak, Serbia, in 1985. He engages with design in the area of digital media and communications. He works on projects in the field of user experience and user interface design using design thinking methodology, developing art direction of brands and creating creative concepts for products and digital services. Co-author of several published papers dealing with the relationship of geometry, design and environment. Participant in several group photo exhibitions, exhibitions of installations and interventions in public space. Co-founder of the creative platform "Workshop Geometry". He lives and works in Belgrade.

DR BILJANA JOVIĆ

Autor projekta

Rođena u Beogradu, Srbija, diplomirani inženjer Šumarstva za Pejzažnu Arhitekturu, poslediplomske studije završila na Arhitektonskom fakultetu Univerziteta u Beogradu, magistar nauka (2006), doktorsku disertaciju odbranila na Arhitektonskom fakultetu 2012. na naučnoj oblasti koja ima dvojni karakter: naučni i umetnički. Osnivač kreativne platforme „Radionica Geometrija“ na Odseku za Pejzažnu Arhitekturu i Hortikulturu. U svom radu prožima pejzažnoarhitektonski, inženjerski kao i umetnički pristup gde u geometrijskim principima pronalazi lepotu i izraz. Učesnik više internacionalnih projekata. Ko-autor dva projekta Ministarstva Kulture i Informisanja 2015. - savremena umetnost. Autor projekta Ministarstva Kulture i Informisanja 2021

biljana.jovic@sfb.bg.ac.rs

Author of the ongoing project

Born in Belgrade, Serbia, graduated engineer of Forestry - Landscape Architecture, with postgraduate studies - doctoral dissertation at the Faculty of Architecture, University of Belgrade in the scientific field which has a dual character: scientific and artistic. Founder of creative platform "Workshop Geometry" at the Faculty of Forestry - Landscape Architecture. In her work combines the approach of landscape architects as well as engineers and artistic approach to geometric principles finds beauty and expression. Participant of several international projects. Co-author of two projects of the Ministry of Culture Serbia in 2015 dealing with contemporary art. Author of the project of the Ministry of Culture and Information in 2021.



Ambasadorka EU
projekta WORTH.
Ambassador of EU
WORTH project.



Nagrađena grantom
Cumuls globalne
kreativne mreže.
Cumulus+ grantee story.

DR ALEKSANDAR A. ČUČAKOVIĆ

cucak@grf.bg.ac.rs

Rođen 1958. u Beogradu. Diplomirani je inženjer arhitekture, magistar arhitektonskih i urbanističkih nauka i doktor tehničkih nauka. Vanredni je profesor na predmetu Nacrtna geometrija na Građevinskom fakultetu, Katedra za matematiku, fiziku i nacrtnu geometriju Univerziteta u Beogradu, Srbija. Njegova glavna istraživačka interesovanja su u sledećim naučnim oblastima: nacrtna geometrija, projektivna geometrija, kompjuterska geometrija, geometrijska edukacija i primenjena geometrija u arhitektonskom dizajnu, kulturnoj baštini i umetnosti. Učesnik je naučnog projekta broj 200092 – Ministarstva za nauku i tehnološki razvoj Republike Srbije. Član je Srpskog udruženja za geometriju i grafiku (SUGIG), kao i Međunarodnog udruženja za geometriju i grafiku (ISGG).

Born in 1958 in Belgrade. He is a graduate Engineer of Architecture, holds a Master of Architectural and Urban Sciences a PhD in Technical Sciences. He is Associate Professor of Descriptive Geometry at the Faculty of Civil Engineering, Department of Mathematics, Physics and Descriptive Geometry at the University of Belgrade, Serbia. His major research interests in the scientific field include: descriptive geometry, projective geometry, computational geometry, geometric education, and applied geometry in architecture design, cultural heritage and art. He is a participant in the scientific project number 200092 - Ministry of Science and Technological Development of the Republic of Serbia. He is a member of the Serbian Society for Geometry and Graphics (SUGIG), as well as a member of the International Society for Geometry and Graphics (ISGG).

RECENZIJA

Izložba je strukturirana kao zbirka predavanja po pozivu (18) odabranih učesnika, različitih tematskih celina koje pripadaju korpusu potrebnih znanja koja se stiču u toku studiranja i izučavanja u naučnoj odnosno umetničkoj oblasti na osnovnim akademskim studijama na predmetu Pejzažno arhitektonska grafika na Katedri za planiranje i projektovanje, na Odseku za Pejzažnu Arhitekturu i Hortikulturu Šumarskog fakulteta Univerziteta u Beogradu. Gostujuća predavanja su realizovana u periodu od 2013. god. do 2021. god. i nastavlja se sa tom aktivnošću u organizaciji docent dr Biljane Jović.

Zbirka plakata ilustruje izabrana pojedinačna predavanja koja vode posmatrača kroz složena tematska polja iz nauke, umetnosti i grafičke kulture sa primenom u pejzažnoj arhitekturi koristeći se savremenim tehnologijama. Stvaralački argumenti ove izložbe su čitljivost, komunikativnost, vizuelna jasnoća, estetska koherencija i veština grafičke prezentacije.

Ovakav napor autora zасlužuje sve pohvale a izložba plakata sve preporuke.

REVIEW

The exhibition is structured as a collection of lectures by invitation of (18) selected participants, different thematic units that belong to the corpus of necessary knowledge acquired during study and study in scientific or artistic field in studies in Landscape Architectural Graphics at the Department of Landscape Architecture and Horticulture Faculty of Forestry, University of Belgrade. Guest lectures were realized in the period from 2013. until 2021. ongoing, organized by Assistant Professor Dr. Biljana Jović.

The collection of posters illustrates individual lectures that guide the observer through complex thematic fields of science, art and graphic culture with application in landscape architecture using modern technologies. The creative arguments of this exhibition are readability, communicativeness, visual clarity, aesthetic coherence and the skills of graphic presentation.

This effort of the author deserves all the praise and the poster exhibition all the recommendations.

VLADIMIR BJELIČIĆ

Rođen 1983. godine u Beogradu. Diplomirao je istoriju umetnosti na Filozofskom fakultetu u Beogradu i aktivan je na polju nezavisne kustoske i umetničke prakse. Jedan je od osnivača post-kustoske formacije Vokalno Kustoski Sindrom i dreg kolektiva Efemerne Konfesije, ali i stalni saradnik na projektu u nastajanju #SERGINA, britanske umetnice Elly Clarke. U osnovi Bjeličićev rad je baziran na prevođenju kustoske prakse kroz performans, istraživanje reprezentacije telesnosti u digitalnom dobu, kao i na artikulaciji ideja kolektivizma i ravnopravnosti, te jednake raspodele javnih dobara u odnosu na komunikaciju različitih vrsta (čovek i mašina / čovek i biljka).

bulbdisorder@gmail.com

Born in 1983 in Belgrade. He holds an MA in art history from the Faculty of Philosophy in Belgrade and is active in the field of independent curatorial and artistic practice. He is one of the founding members of the post-curatorial formation Vocal Curatorial Syndrome and the drag collective Ephemeral Confession, and a permanent collaborator on the ongoing project #SERGINA, by British artist Elly Clarke. Basically, his work is based on the representation of corporeality in the digital era, translation of curatorial practice through performance, and ongoing articulation of the ideas of collectiveness and equal (re)distribution of commons in regards to interspecies communication (man and machine/ man and plant).

RECENZIJA

U periodu od 2013. godine, docentkinja Biljana Jović, organizuje gostujuća predavanja za studente Odseka za Pejzažnu Arhitekturu i Hortikulturu na predmetu Pejzažnoarhitektonika grafika na Šumarskom Fakultetu Univerziteta u Beogradu. Promatrajući vlastiti pedagoški pristup iz multidisciplinarnih vizure, te insistirajući na široj artikulaciji značenja grafičkih nauka, ona kontinuirano okuplja mnoštvo stručnjaka iz različitih oblasti kako bi studentima otvorila nove vidike, te ih podstakla da vlastita interesovanja prošire.

Selekcija od 18 plakata ilustruje pojedinačna predavanja (na relaciji od animacije, stripa i modnog dizajna, preko umetničkih praksi nastalih na nasledu Minimal, Land i Konceptualne umetnosti, zatim pejzažne arhitekture, urbanističkih i hortikulturnih projekata, pa sve do virtualne stvarnosti) čiji zajednički imenitelj jeste povezivanje umetnosti i nauke u cilju društvene emancipacije koja karakteriše savremena streljenja.

REVIEW

In the period from 2013, assistant professor Biljana Jović, organizes guest lectures for students of the Department of Landscape Architecture and Horticulture on the subject of Landscape Architectural Graphics at the Faculty of Forestry, University of Belgrade. By observing her own pedagogical approach from a multidisciplinary perspective, and insisting on a broader articulation of the meaning of graphic sciences, she continuously gathers many experts from different fields to open new vistas for students and encourage them to expand their own interests.

A selection of 18 posters illustrates individual lectures (from animation, comics and fashion design, through artistic practices based on the heritage of Minimal, Land and Conceptual Art, then landscape architecture, urban and horticultural projects, all the way to virtual reality) whose common denominator is the connection of art and science for the purpose of social emancipation which characterizes contemporary aspirations.

ŠEJMA FERE

Stvara kolažne slike, instalacije i objekte u kojima propituje granice intimnog i javnog u odnosu na masovne medije i konzumersku kulturu. Diplomirala je slikarstvo i grafiku na Fakultetu likovnih umetnosti u Beogradu. Izlagala je na 33 samostalne i više od 170 grupnih izložbi, dobitnica priznanja Onassis fondacije za sliku i stipendije Letnje umetničke akademije u Salzburgu. Ima status samostalne umetnice, živi i radi u Beogradu.

sejma@orion.rs

Creates collages, mixed media artworks and installations where explores the borders of intimate and public in relation to mass-media and consumer culture. She graduated in painting and printmaking at Faculty of Fine Arts, Belgrade. Participated in numerous exhibitions and projects, awarded with Onassis Foundation Distinction Prize for Painting and Scholarship for International Summer Academy of Fine Arts, Salzburg. She is an independent visual artist based in Belgrade.

4.5.2015.
Collage and graphic techniques



4.5.2015.
Kolaž i grafičke tehnike

DR MARICA RADOJČIĆ

1943 - 2018

Doktor nauka, redovni profesor, umetnica i naučnica. Diplomirala, magistrirala i doktorirala na Matematičkom fakultetu Univerziteta u Beogradu. Dugogodišnji profesor na Matematičkom Fakultetu Univerziteta u Beogradu i na Univerzitetu Umetnosti u Beogradu - Grupa za Digitalnu umetnost. Gostujući profesor i/ili istraživač na Univerzitetu Kalifornija – Berkeley, Univerzitetu u Hamburgu, Univerzitetu u Bonu, MGU – Moskva, Univerzitetu u New York-u, itd. Osnivač i predsednica asocijacije UMNA – UMetnost i Nauka, 1998. Od 2000. sa grupom umetnika osniva Postdiplomske Interdisciplinarnе Studije na Univerzitetu Umetnosti u Beogradu - Grupa za Digitalnu Umetnost gde je bila predsednica Odseka za Totalno Digitalnu Umetnost. Bila je član ULUS –a i član IKG (Internationales Künstler Gremium).

PhD, full professor, artist and scientist. Graduated and obtained Ph.D. in mathematics from the University of Belgrade. For many years she was professor at the University of Belgrade, Faculty of Mathematics and the University of Art Belgrade, Group for Digital Art. Visiting professor and/or researcher at the University of California – Berkeley, University of Hamburg, University of Bon, MGU – Moscow, University of New York, etc. Founder and president of the association UMNA – Art and Science, 1998. In 2000. with couple of other artists she founded Postgraduate Interdisciplinary Studies at the University of Arts Belgrade, Group for Digital Art where she was the chief of the branch Total Digital Art. Member of ULUS (Association of Visual Artists of Serbia) and IKG (Internationales Künstler Gremium).

11.5.2015.
UMNA - UMetnost i Nauka



ALEKSANDRA STRATIMIROVIĆ

Je aktivna u svetu svetlosne umetnosti sa profesionalnim iskustvom dužim od 20 godina u toj oblasti. Diplomirala je primenjenu umetnost i dizajn na Univerzitetu umetnosti u Beogradu. Dizajn svetla je specijalizovala na akademiji Konstfack i na Kraljevskom institutu za tehnologiju u Stokholmu. Ima bogato iskustvo i razumevanje svetlosti i svetlosnih tehnologija. Autor je niza umetničkih projekata za brojna javna prostore (bolnice, školske kampuse, železničke stanice, stambena naselja itd.) u Švedskoj i inostranstvu. Kao što je „Transmission“ za radio stanicu Grimeton u Švedskoj; „You are the dream“, delo za stambeno naselje u Geteborgu, „Cellula“ za bolnicu Alingsas i mnoge druge. Aleksandra je jedna je od osnivača i umetnički selektor Ljubljanskog festivala svetla Svetlobna gverila. Dobitnica je brojnih nagrada i priznanja. Sa svojim svetlosnim radovima izlagala je širom sveta, a nedavno na NOOR Riyad festivalu, na Nacionalnom muzeju u Stokholmu, na tromostovlju u Ljubljani i na festivalu Skopje Light Art District.

25.5.2015.

Lumino umetnost za urbane prostore

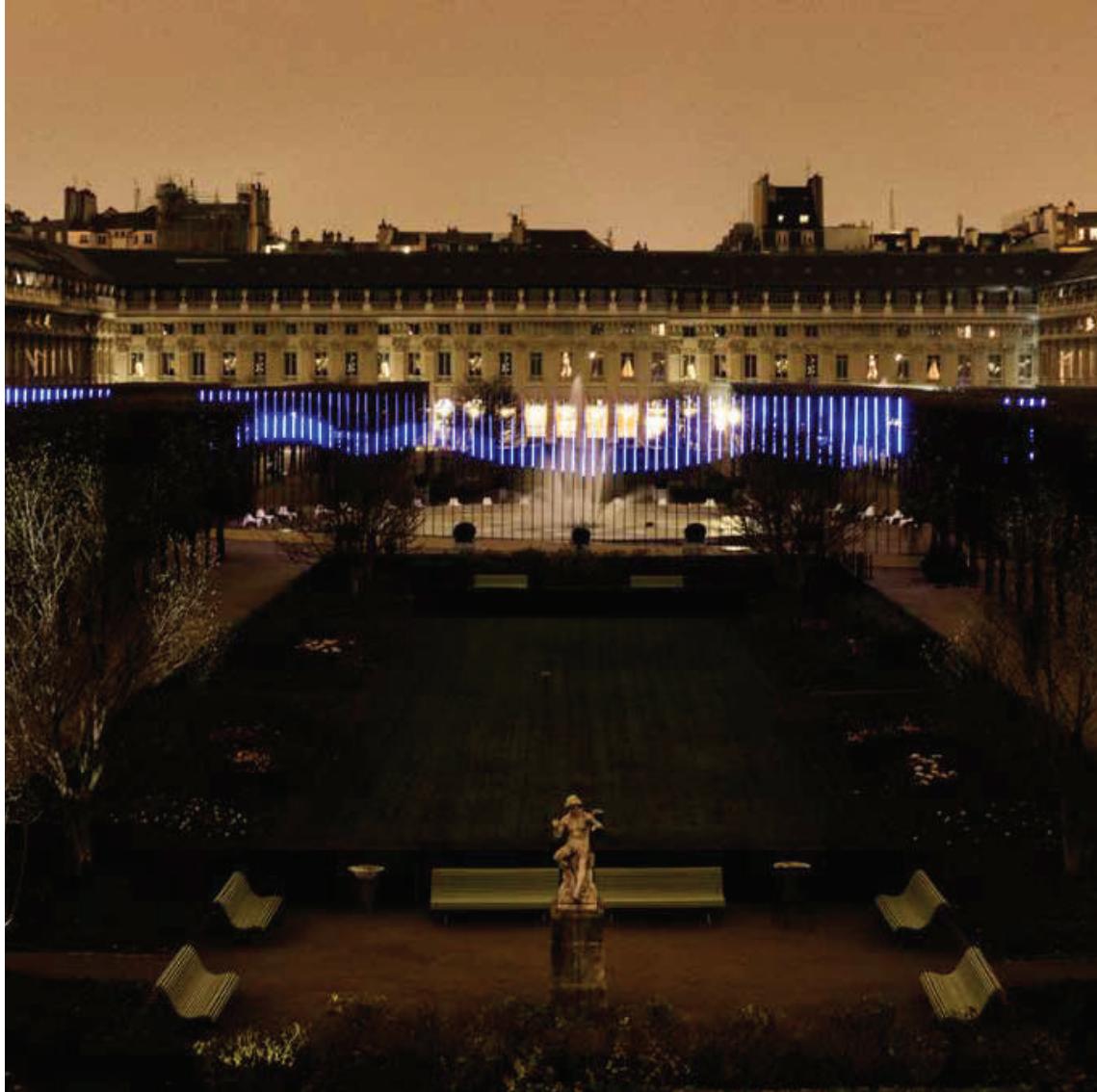
studio@strati.se

Is active in the world of art and light with the professional experience of more than 20 years in this field. She graduated in Applied Arts and Design at the University of Arts in Belgrade and completed her studies in specialized lighting design at Konstfack, and on the Royal Institute of Technology in Stockholm. She has a broad knowledge and understanding of light and lighting technologies. She is the author of the series of temporary and permanent light-art installations for numerous public places (hospitals, school campuses, railway stations, residential areas, etc.) in Sweden and abroad. Such as "Transmission" for the World Heritage Grimeton Radio Station, Sweden; "You Are the Dream" in Gothenburg and "Cellula" for the Alingsås Hospital. She has received numerous awards and recognitions. Her light works are exhibited around the world, most recently at the NOOR Riyad Festival, the National Museum in Stockholm, in Ljubljana and at the Skopje Light Art District.

25.5.2015.

Light Art and Urban Spaces

Fotografija / Photo by: Thomas Salva



DR UM. MILICA RAKIĆ

Rođena 1972. u Socijalističkoj Federativnoj Republici Jugoslaviji. Doktorirala na Fakultetu likovnih umetnosti u Beogradu. Predstavila je svoje radove na 30 samostalnih izložbi i preko 400 grupnih u zemlji i inostranstvu. Član je Saveza komunista Jugoslavije i Udruženja likovnih umetnika Srbije, sa statusom samostalnog umetnika. U svom radu ispituje način na koji jezik i kultura oblikuju lični identitet. Živi i radi u Beogradu.

mmrakic@yahoo.com

Born in 1972 in the Socialist Federal Republic of Yugoslavia. She received her doctorate at the Faculty of Fine Arts in Belgrade. She presented her works on many individual and group exhibitions in the country and abroad. He is a member of the Association of Fine Artists of Serbia, with the status of an independent artist, and the Communist Party of Yugoslavia. In his work, he examines the way in which language and culture shape personal identity. She lives and works in Belgrade.

7.3.2016.
Arhiv – između realnosti i fikcije

7.3.2016.
Archive – between reality and fiction



RASTKO ĆIRIĆ

raciric@gmail.com

1955, Beograd, Srbija. Redovni profesor na Fakultetu primenjenih umetnosti u Beogradu za predmete Ilustracija i Animacija. Osnivač predmeta Animacija i Studija za animaciju FPU (2006). Rukovodilac Programa za digitalnu umetnost na Interdisciplinarnim doktorskim studijama Univerziteta umetnosti (od 2005). Prorektor Univerziteta umetnosti, Beograd (od 2015 do 2021). Član ULUPUDS, ASIFA, Ekslibris društva Beograd, Art Directors Club Srbija i Udruženja filmskih animatora Srbije. Oblasti delovanja: grafika, primenjena grafika (ilustracija, zaštitni znakovi, ekslibris, strip), animacija, muzika. 49 samostalnih izložbi. Autor 16 animiranih filmova. Bio saradnik-ilustrator Njujork Tajmsa (New York Times Book Review). Autobiografske knjige: Svaštara (2005); Aka (2016) i Svaštara 2 (2021).

1955, Belgrade, Serbia. Professor of Illustration and Animation at the Faculty of Applied Arts, University of Arts, Belgrade. Vice-Rector of the University of Arts, Belgrade. Founder of the subject of Animation and the FAA Animation Studio (2006). Head of the Digital Arts Program of the Interdisciplinary DA studies at the University of Arts, Belgrade. Fields of interest: Illustration, graphic design, animation, music. Was illustrator of New York Times Book Review. Member of ASIFA and UFAS (Unity of Film Animators Serbia) Performed 49 one-man exhibitions, and made 16 animated films. Autobiographical books: *Miscellenia* (2005), *Aka* (2016), *Miscellenia 2* (2021).

20.3.2017.
O animaciji



20.3.2017.
Animation

GETO (BOBAN SAVIĆ)

Rođen: 12. aprila, 1972. Obrazovanje: Srednju umetničku školu završio u Nišu u klasi Đure Radonjića. Fakultet likovnih umetnosti u Beogradu 1997. Magistarske studije 2000. godine na Fakultetu primenjenih umetnosti u Beogradu, Mentor prof. Rastko Ćirić. Profesionalno se bavi ilustracijom od 1993. Bavi se i koncept artom i umetničkom supervizijom u video i filmskoj produkciji. Živi i radi u Beogradu, Srbija.

gettoart@gmail.com

Born: April, 12. 1972. Education: Graduated in 1997 from the Faculty of Fine Arts, University of Arts, Belgrade. Masters Degree on Illustration from the Faculty of Applied Arts in 2000, under Prof. Rastko Cirić. Professionally works on illustration and comic strip since 1993. He also works as production designer in video and movie production. Lives and works in Belgrade, Serbia.

29.5.2017.
O stripu



DDR. EIICHI TOSAKI

netarotosaki@gmail.com

Umetnik, istoričar umetnosti i filozof. Razvija Bimanuelno kordinisano crtanje (BCD: <http://bimanualdrawing.wordpress.com/>) preko 30 godina. Predavao je širom sveta istoriju umetnosti, teoriju umetnosti i filozofiju (Melbourne University), religiju, animaciju, Japansku kulturu i umetničku praksu (Deakin University). Objavljuje radove na teme istorije umetnosti, filozofije i Japanske kulture u Australiji i USA. Njegovu knjigu "Mondrian's Philosophy of Visual Rhythm - Phenomenology, Wittgenstein, and Eastern thought" izdao je Springer 2017. Izlagao je i sarađivao internacionalno sa umetnicima, muzičarima i programerima. Na manifestacijama kao što su: Tokyo Wondersite, Fukushima Biennale, i Scienceworks.

Artist, art historian, and philosopher. He has developed Bimanual Coordination Drawing (BCD: <http://bimanualdrawing.wordpress.com/>) for 30 years. He has lectured widely on art history, art theory, philosophy (Melbourne University), religion, animation, Japanese culture and practical art (Deakin University). He has published on art history, philosophy, and Japanese culture in Australia and the US. His book "Mondrian's Philosophy of Visual Rhythm - Phenomenology, Wittgenstein, and Eastern thought" is published by Springer in 2017. He has exhibited and collaborated internationally with artists, musicians, and computer programmers (including Tokyo Wondersite, Fukushima Biennale, and Scienceworks).

9.3.2018.
Japanska kultura - Japanski vrt

9.3.2018.
Japanese culture - Jpnese garden



IVA ĆIRIĆ

Diplomirala grafiku i knjigu na Fakultetu primenjenih umetnosti i doktorirala na Univerzitetu umetnosti u Beogradu. Danas crta ilustracije i režira animirane filmove, u čemu je najzad pronašla sebe. Radi na FPU kao saradnik na predmetu Animacija. Autor je pet animiranih filmova.

77orhideja@gmail.com

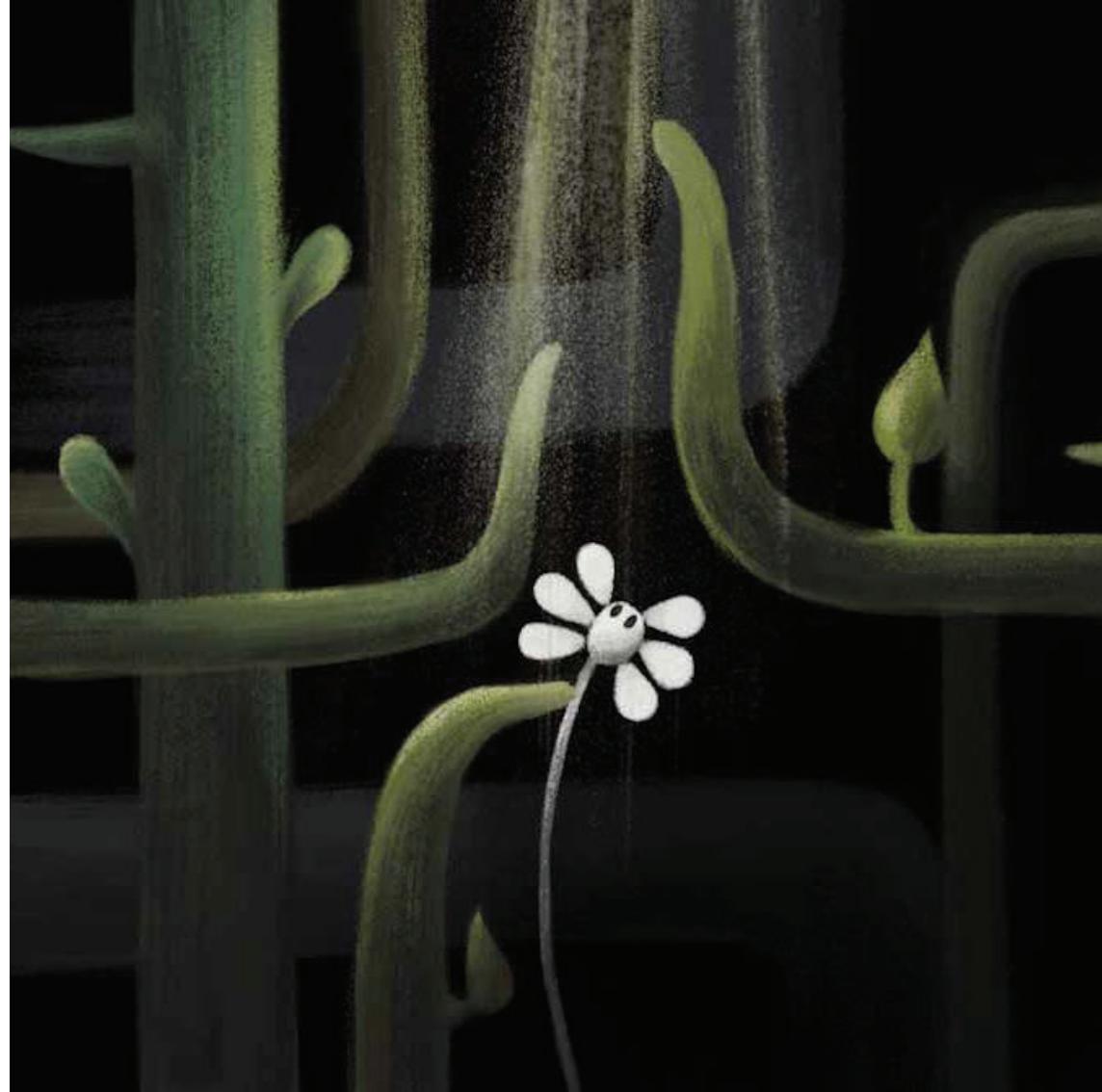
Graduated with a degree in Printmaking and Book design and has a Ph.D. in Digital Arts from the University of Arts in Belgrade. Nowadays, she has finally found herself drawing illustrations and directing animated short films. Iva works as an assistant in the Animation department at FAA.

23.4.2018.

Boje i emocije u animiranom filmu

23.4.2018.

Colors and emotions in animated film



DR MARIJANA PAUNOVIĆ

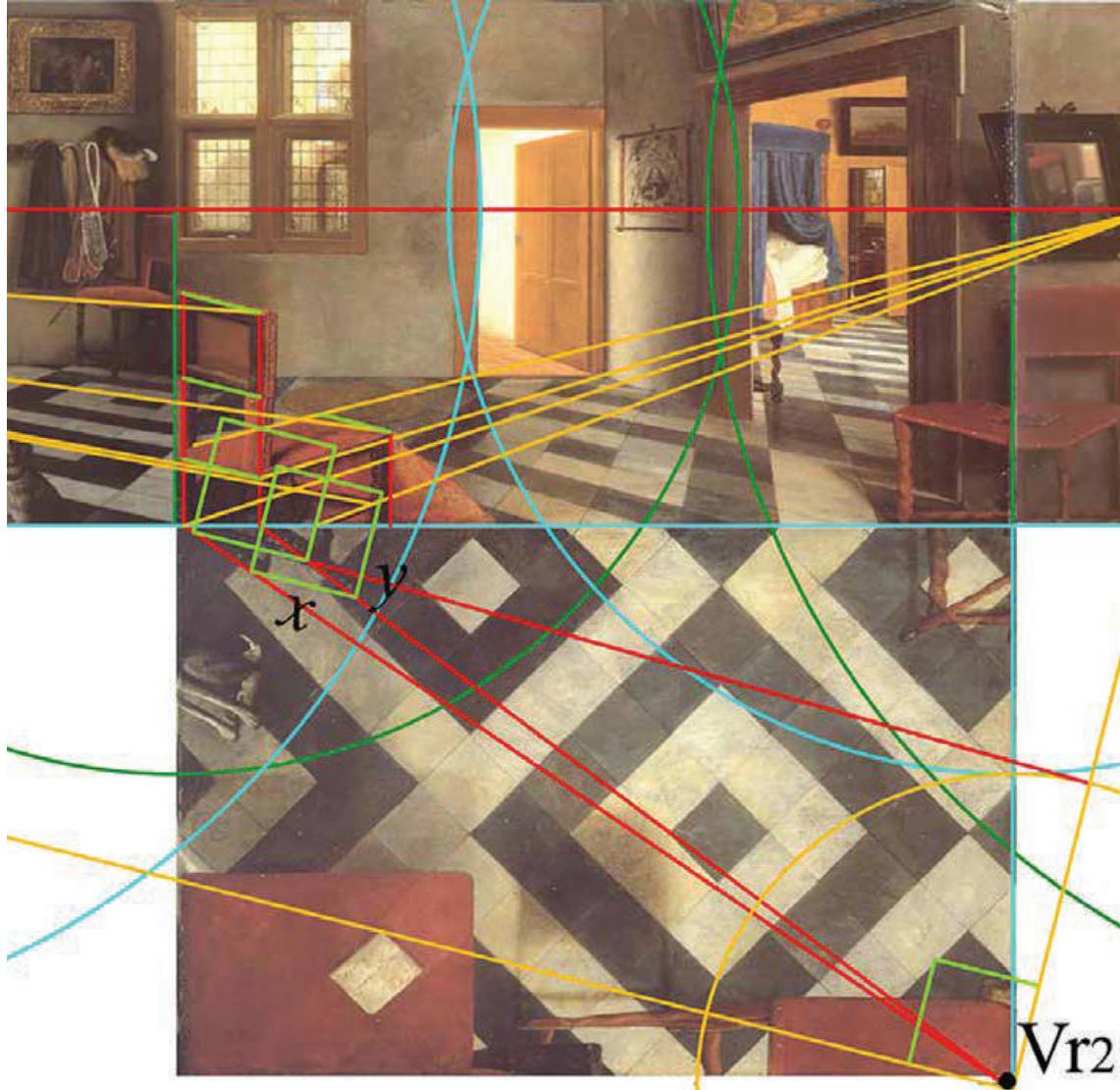
Docent, vizuelni umetnik i naučnik. Autor istražuje primenjenu geometriju u vizuelnim umetnostima, s fokusom na 3D anamorfoze i primenu konstruktivne, optičko-fiziološke i slikarske perspektive, kao i na primenu geometrijske optike i njihovih vizuelnih efekata. Radi na Fakultetu primenjenih umetnosti, Univerziteta umetnosti u Beogradu od 2007. godine, na kome je diplomirala iste godine. Odbranila je 2016. godine doktorsku disertaciju "Geometrijski prostorni modeli i postupci konstruisanja anamorfoza sa primenom u vizuelnim umetnostima" na Arhitektonskom fakultetu, Univerziteta u Beogradu.

marijanapaunovic@gmail.com

PhD, assistant professor, visual artist and scientist. Author researches in the field of applied geometry in visual arts, focused on 3D anamorphosis and use of constructive, optical-physiological and artistic perspective, as well as the application of geometrical optics and its visual effects. She has been teaching at the Faculty of Applied Arts, University of Arts in Belgrade, since 2007, where she graduated in the same year. She researched and defended her PhD "Geometrical 3D models and methods of anamorphoses construction with the application in visual arts" at the Faculty of Architecture, University of Belgrade, 2016.

4.3.2019.
Kreiranje iluzije prostora

4.3.2019.
Creating the illusion of space



VIRGIL WIDRICH

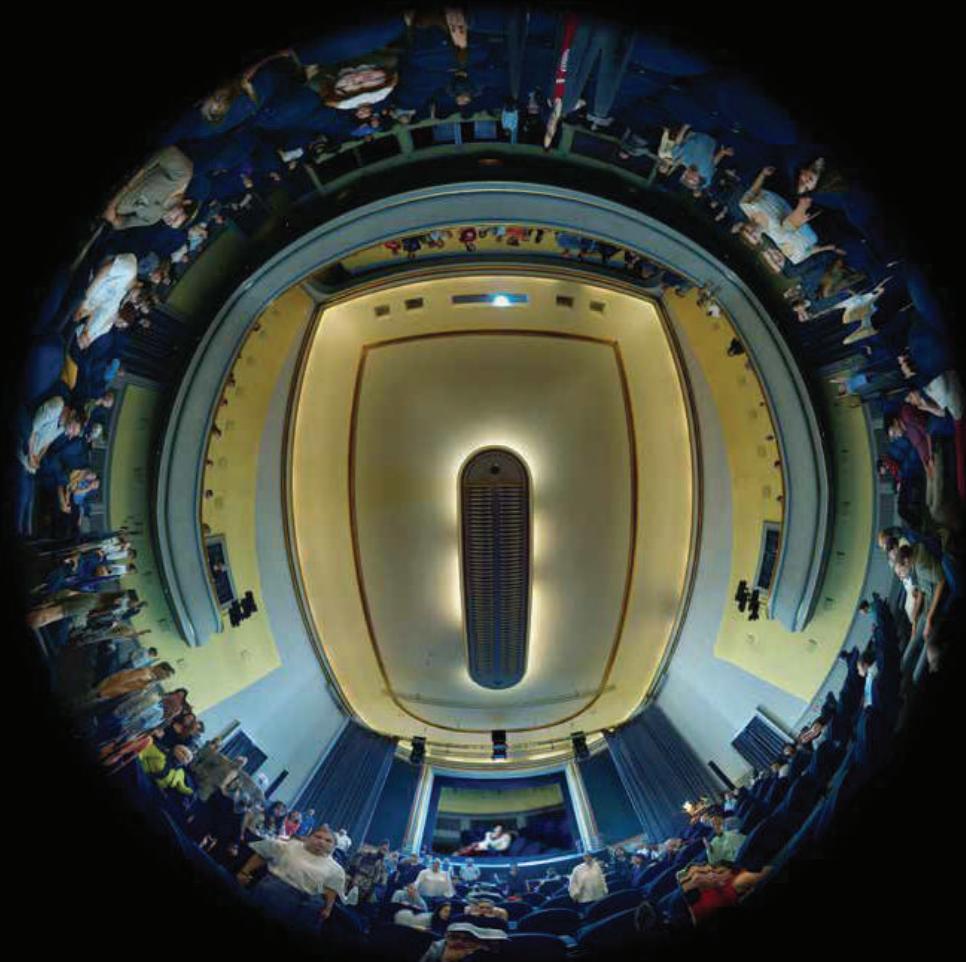
Rođen 1967 u Salzburgu, radi na brojnim multimedijalnim i filmskim produkcijama. Jedan je od osnivača i rukovodioca multimedijalne kompanije checkpointmedia GmbH, Univerzitetski profesor Art & Science na Univerzitetu Primjenjenih Umetnosti u Beču i vlasnik i direktor Virgil Widrich Film- und Multimediacproduktions G.m.b.H. f Njegov prvi film je "Heller als der Mond" ("Brighter than the Moon"). Njegov kratki film "Copy Shop" osvojio je 38 internacionalnih nagrada i bio je nominovan za Oskara. "Fast Film" premijerno prikazan u Kanu 2003 dobio je 36 nagrada do danas. Njegov najnoviji film je "Night of a 1000 Hours" (2016). Tokom 2018 režirao je prvi muzički video "Nena & Dave Stewart: Be my Rebel". U toku karijere nagrađen je sa 200 internacionalnih priznanja.

virgil@widrichfilm.com

Born 1967 in Salzburg, works on numerous multimedia and film productions. He is one of the founders and Managing Directors of the multimedia company checkpointmedia GmbH, University Professor of Art & Science at the University of Applied Arts Vienna and owner and Managing Director of Virgil Widrich Film- und Multimediacproduktions G.m.b.H. His first feature film is "Heller als der Mond" ("Brighter than the Moon"). His short film "Copy Shop" won 38 international awards and was nominated for the Oscar. "Fast Film" premiered in Cannes 2003 and won 36 awards until today. His most recent feature film is "Night of a 1000 Hours" (2016). In 2018 he directed his first music video "Nena & Dave Stewart: Be my Rebel". In total, his work has been awarded 200 international awards.

18.4.2019.
Time bending media

Ilustracija / Illustration by: Reinhart and Widrich



18.4.2019.

Time bending media

18.4.2019.
Time bending media

MILENA CVJETIĆ

milenarajkovic11@gmail.com

Diplomirani inženjer pejzažne arhitekture i hortikulture, diplomirala 2013. godine na Katedri za planiranje i projektovanje u PA. Od 2016. godine, osniva pejzažno - arhitektonski studio "Studio Tufna", specijalizovan za ozelenjavanje i održavanje biljaka u enterijeru. Teme održanih predavanja na predmetu Pejzažnoarhitektonska grafika bile su: Prezentacija rada " Zlatni presek u pejzažnoj arhitekturi", koji je sa profesorkom Biljanom Jović izlagala na Internacionalnoj konferenciji "Aplimat", sekcija – "Geometrija u dizajnu", na Tehničkom Univerzitetu u Bratislavi, 2019. godine i Prezentacija rada Studija Tufna, kao primer preduzetništva u pejzažnoj arhitekturi, kroz različite aspekte struke – dizajna i idejnih rešenja, izvođenja i održavanja zelenih površina i biljaka u enterijeru.

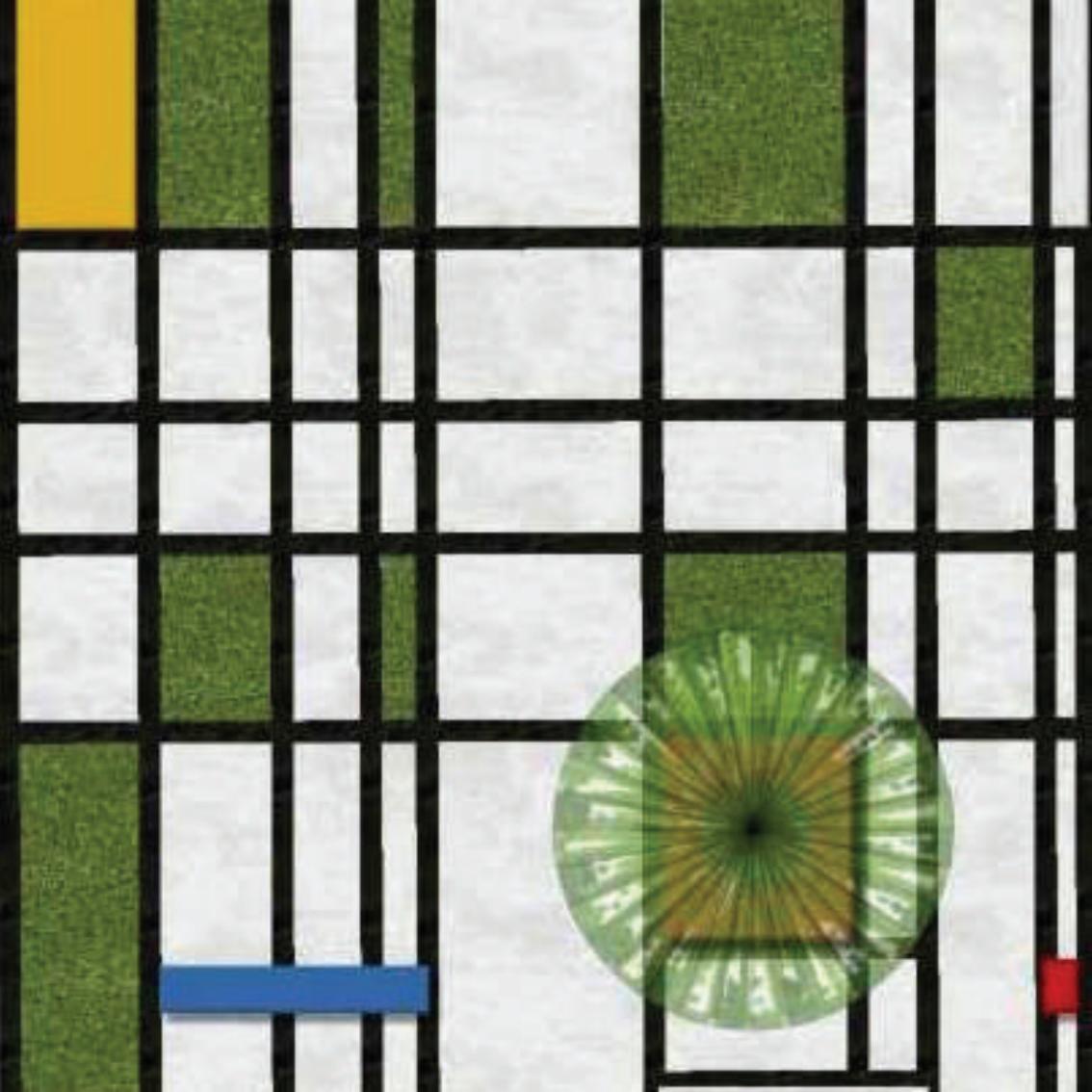
17.5.2019.

Zlatni presek – Primena u pejzažnoj arhitekturi i aktivnosti Studija TUFNA

Graduated engineer of landscape architecture and horticulture, graduated in 2013 at the Chair for Landscape Planning and Design. Since 2016, she has founded the landscape-architectural studio "Studio Tufna", specializing in landscaping and maintenance of plants in the interior. The topics of the lectures on Landscapearchitectural Graphics were presentation of the paper "Golden Section in Landscape Architecture", which she presented with Dr. Biljana Jović, docent at APLIMAT 2019 International Conference, session - "Geometry in Design", at the Slovak University of Technology in Bratislava and Presentation of the activities of the Tufna Studio, as an example of entrepreneurship in landscape architecture, through various aspects of the profession - design and conceptual solutions, construction and maintenance of green spaces and plants in the interior.

17.5.2019.

Golden section – Application in Landscape Architecture and activities of the Studio Tufna



DR. ROSE WOODCOCK

Doktorirala je na Univerzitetu Melburn, Australija i predavač je na Deakin Univerzitetu u Australiji. U svom istraživačkom radu bavi se vizuelnom percepцијом i mogućnostima diskurzivnog jezika. Radi sa materijalnim objektima kao što su slomljeno staklo i zemlja, kao i nematеријалношћу razigrane retorike kako bi razvijala „naučni“ istraživački metod. . Rouz trenutno radi na poimanju „fragmenta“ kao fizičkih objekta zajedno sa idejom književnih romantičara da „čežnjom umesto ispunjenja“ istražuje praznine i cirkulisanje interdisciplinarnih granica u umetnosti i nauci. Rouz trenutno sprovodi interdisciplinarno Arts-Science istraživanje o efikasnosti VR tehnologija u tretmanima lečenja dečije ambliopije i gamificiranih etnografskih metoda.

rosemary.woodcock@deakin.edu.au

Received her PhD from Melbourne University and is now a senior lecturer at Deakin University. Her research explores the possibilities of visual perception and the possibilities of discursive language. She works with material objects such as broken glass and soil, and the immateriality of playful rhetoric to develop ‘scientistic’ research methods. Rose is currently working the notion of the ‘fragment’ as a physical object alongside the literary Romantics’ idea of ‘longing rather than fulfilment’ to investigate gaps and circuits among disciplinary boundaries in the Arts and Sciences. Rose also conducts interdisciplinary Arts-Science research about the effectiveness of VR in the treatment of childhood amblyopia and gamified ethnography methods.

21.10.2019.

Encountering fragments – The Art and Science of dirt and broken glass

21.10.2019.

Encountering fragments – The Art and Science of dirt and broken glass



DR MIJANA MILOJEVIĆ

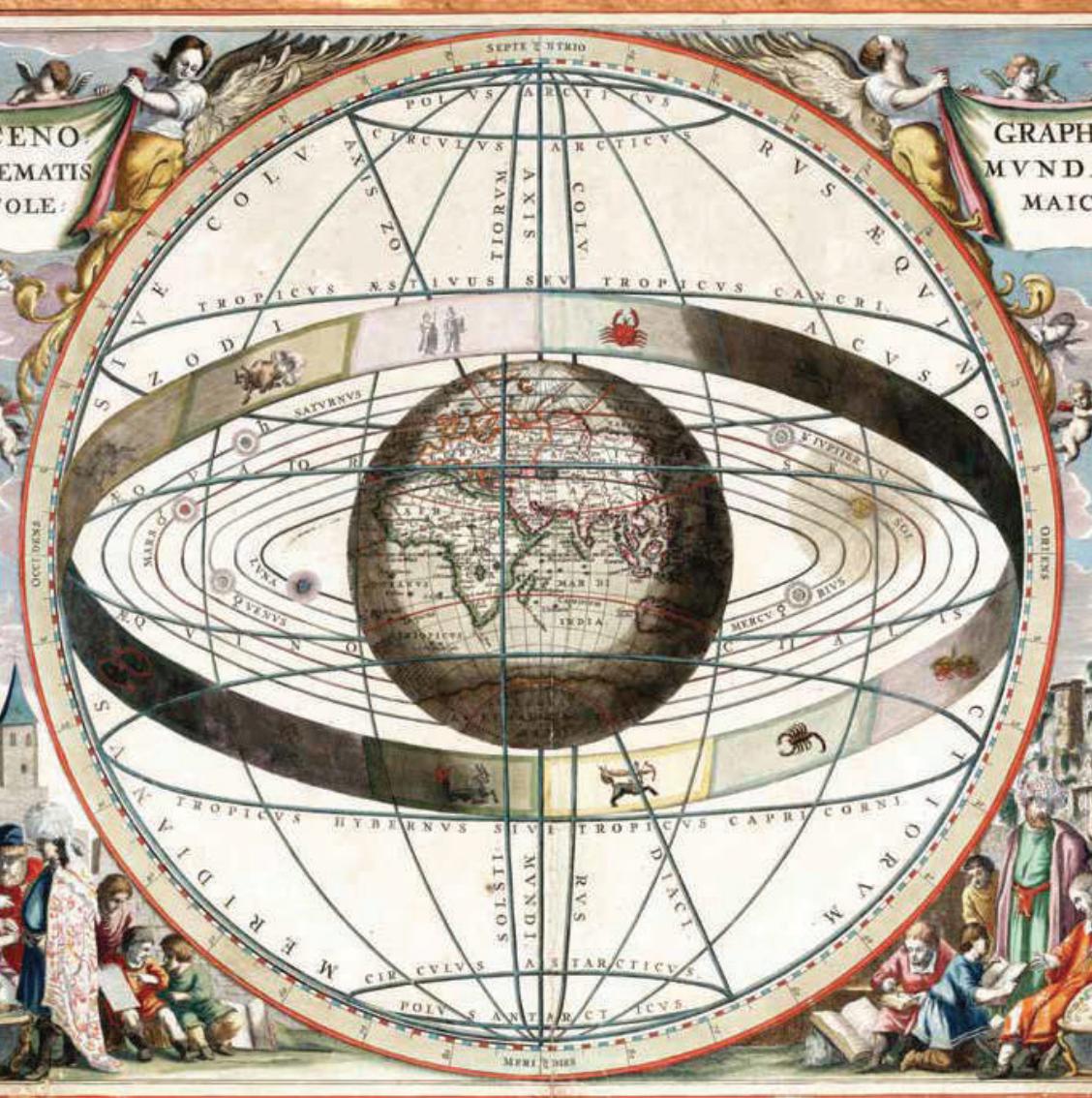
miljana.milojevic@gmail.com

Vanredni profesor na Odeljenju za filozofiju Filozofskog fakulteta u Beogradu. Doktorirala je 2013. godine sa doktorskim radom Proširena kognicija. Pored redovnih studija, stručno se usavršavala i putem istraživačkih boravaka, master klasova i letnjih školi u Gracu, Osnabriku, Parizu, Budimpešti. Objavila je jednu knjigu i veći broj naučnih radova. Redovan je učesnik domaćih i međunarodnih naučnih konferencijskih i ko-organizator serije radionica Topics in Analytic Philosophy. Među njenim poljima interesovanja izdvajaju se filozofija duha, filozofija kognitivnih nauka, filozofija jezika i metafizika. Često učestvuje na skupovima, festivalima i okruglim stolovima čiji je cilj popularizacija nauke i filozofije.

Associate professor at the Department of Philosophy, University of Belgrade. She has defended her doctoral thesis Extended Cognition in 2013. Through several research stays, master classes and summer schools in Graz, Osnabrueck, Paris, Budapest, she specialized in topics regarding Mind and Cognition. Milojević has published one book and a number of scientific articles. She is a co-founder of a workshop series Topics in Analytic Philosophy. Fields of her interest are Philosophy of Mind, Philosophy of Cognitive Science, Philosophy of Language, and Metaphysics. She is a frequent speaker at different events which aim to popularize science and philosophy.

1.3.2021.
Filozofija, Geometrija, Nauka

1.3.2021.
Phylosophy, Geometry, Science



DR MAJA ILIĆ

Radi kao docent na Univerzitetu u Banjoj Luci (Arhitektonsko-građevinsko-geodetski fakultet) u oblasti arhitektonske geometrije, digitalne fabrikacije, modelovanja i vizuelizacije. Veliki je zagovornik metode učenja "learning by doing" kroz niz radionica koje je sa kolegama organizovala na fakultetu. Radionice su se bavile dizajnom i fabrikacijom prototipa upotrebnih predmeta korišćenjem digitalnih tehnologija i softvera. Radionice su rezultovale nizom uspešnih izložbi na festivalima u gradu i regionu ("Mixer fastival" u Beogradu, "Month of Design" u Ljubljani, "Fastival nauke" i "Dani matematike" u Banjoj Luci). Jedan je od autora knjiga "Vizuelizacija i modelovanje u digitalnom dobu" i "Pozornica 1:4".

maja.ilic@aggf.unibl.org

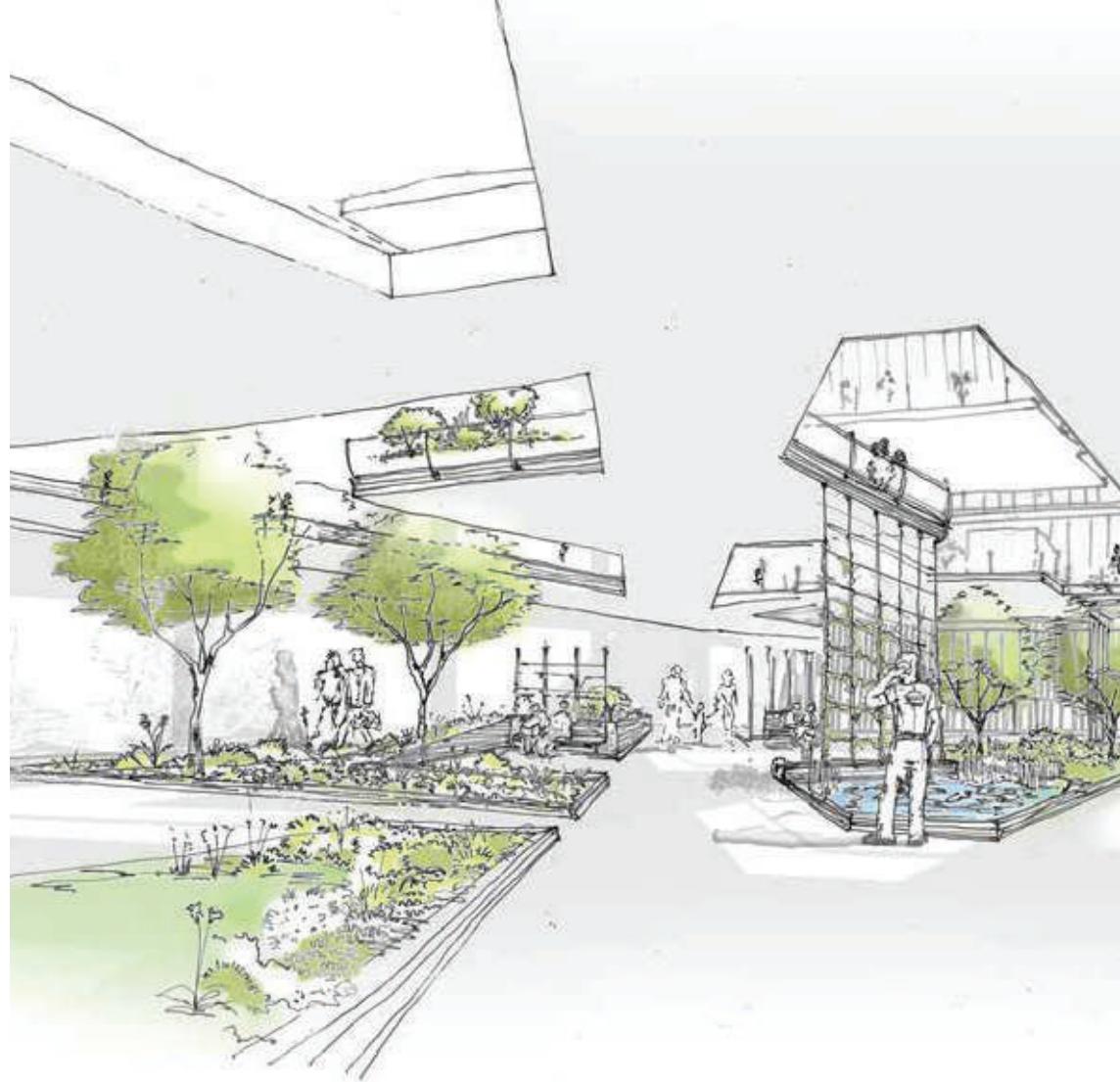
Assistant professor at the University of Banja Luka (Faculty of Architecture, Civil Engineering and Geodesy) in the field of architectural geometry, digital fabrication, modeling and visualization. She is a great advocate of the "learning by doing" methodology applied through a series of workshops she organized with her colleagues at the faculty. The workshops dealt with the product design and prototype fabrication using digital technologies and software. The workshops resulted in a series of successful exhibitions at festivals in the city and the region ("Mixer" festival in Belgrade, "Month of Design" in Ljubljana, "Science Festival" and "Days of Mathematics" in Banja Luka). She is one of the authors of the books "Visualization and Modeling in the Digital Age" and "Stage 1:4".

8.3.2021.

Perspektivna skica – vizuelizacija idejnih projekata

8.3.2021.

Perspective sketch - visualization of conceptual projects

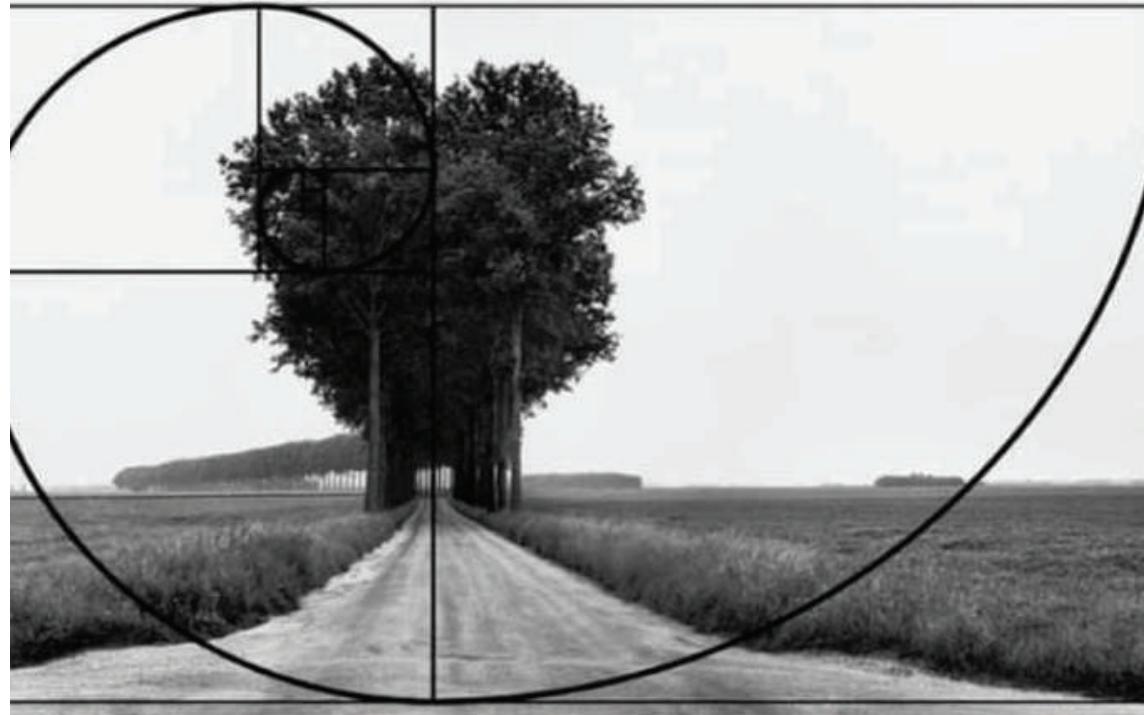


MIRJANA RANKOVIĆ

Savremena Umetnica – Multimedija,
Rođena: November 03, 1965. u Srbiji,
Član ULUS-a, Multimedija, Beograd,
Srbija, Izložbe: Galerija Monfalcone,
Italija, 2009. Tesori Della Pannonia, Museo
Delle Art, MAAAC, Pescara, Italija, 2009.
Gallery Zed Concept, Credo, Italija, 2002.
Gallery Terzo Millennio, Milano, Italija,
1997. Dizajn, Instalacije: Šumarski fakultet,
2015. Day and night – svetlosna instalacija,
Fakultet Organizacionih Nauka, 2016.
umetnička instalacija: Abacus, Mikser
Light Art Instalacija Beograd, Srbija 2010
Land Art instalacija Kirsten Kjjaers Museum
Danska 2014. : The white wind.

mirjanarankovic@yahoo.co.uk

Contemporary Art – Multimedia, Born:
November 03, 1965. Place of birth: Serbia,
Member of ULUS-Multimedia, Belgrade,
Serbia, Exhibitions: Gallery Monfalcone,
Italy, 2009. Tesori Della Pannonia, Museo
Delle Art, MAAAC, Pescara, Italy, 2009.
Gallery Zed Concept, Credo, Italy, 2002.
Gallery Terzo Millennio, Milano, Italy,
1997. Design, Installations: Faculty of
Forestry, Belgrade, Serbia, 2015. Day
and night – light installation, Faculty of
Organizational Sciences Belgrade, Serbia,
2016. art installation: Mikser Light Art
Installation Belgrade, Serbia 2010 Abacus,
Land Art installations: Kirsten Kjjaers
Museum Denmark 2014, The white wind.



22.3.2021.
Umetnost transformacije – Nakit – Land Art
Instalacija

22.3.2021.
The Art of Transformation – Jewelry – Land
Art Installation



DR ZORAN ERIĆ

ericz@msub.org.rs

Istoričar umetnosti, kustos i predavač. Doktorirao je na Bauhaus Univerzitetu u Vajmaru. Trenutno radi kao šef Odeljenja umetničkih zbirki i izložbi u Muzeju savremene umetnosti u Beogradu. Teme njegovih istraživanja su dodirne tačke urbane geografije, prostorno-kulturnog diskursa i teorije radikalne demokratije. Od 2005 do 2008 bio je član borda IKT (Međunarodne asocijacije kustosa savremene umetnosti) a od 2008. do 2010. predsednik AICA – Međunarodnog udruženja likovnih kritičara – Sekcija Srbija. Kao kustos i ko-kustos realizovao je izložbe i projekte u Amsterdamu, Beču, Beogradu, Bergenu, Gracu, Lineburgu, Ljubljani, Luksemburgu, Minhenu, Njujorku, Rio de Žaneiru, Salzburgu, Sent Etjenu, Trentu, Vitoriji-Gastajc, itd.

Art historian, curator, and lecturer. He holds a Ph.D. from the Bauhaus University in Weimar. Currently, he is working as Chief Curator at the Museum of Contemporary Art, Belgrade. His research fields include the meeting points of urban geography, spatio-cultural discourse, and theory of radical democracy. From 2005 to 2008 he was a member of the IKT Board and from 2008 to 2010 the president of the AICA International - Serbian Section. He curated and co-curated numerous exhibitions and projects in Amsterdam, Belgrade, Bergen, Graz, Ljubljana, Lueneburg, Luxembourg, Munich, New York, Salzburg, Saint Etienne, Rio de Janeiro, Trento, Vienna, Vitoria-Gasteiz, etc.

19.4.2021.

Izgradnja Muzeja Savremene Umetnosti u kontekstu socijalističkog modernizma, Novog Beograda i Parka Ušće



BRANKO SUJIĆ

Vanredni profesor na Katedri kamere Fakulteta dramskih umetnosti i zamenik šefa Laboratorije interaktivnih umetnosti FDU. Kao autor je učestvovao u više uspešnih umetničkih projekata realizovanih na polju virtuelne stvarnosti, hiper stvarnosti i virtuelne produkcije. Trenutno pohađa doktorske studije iz oblasti dramske i audio-vizuelne umetnosti, sa akcentom na kinematografiju, fotografiju i virtualnu stvarnost. Njegov umetnički doktorat „Pogled u nedogled“, premijerno izložen u Muzeju Jugoslovenske kinoteke, jedan je od prvih poduhvata na planu dizajna galerijskog prostora u virtuelnoj stvarnosti.

branko.sujic@gmail.com

Associate professor at the Camera Department at the Faculty of Dramatic Arts, as well as an integral part of the Interactive Arts Laboratory at the FDA. As an author, within the Interactive Arts Laboratory, he participated in several successful art projects which have been realized in the field of virtual reality, hyper reality and virtual production. He is currently attending doctoral studies in the field of dramatic and audio-visual arts, concentrating on cinematography, photography and virtual reality. His Doctorate of Arts project "A Look Beyond the Foreseeable" represents one of the first ventures into the design of a gallery space in a virtual reality environment.

26.4.2021.
Virtuelna stvarnost

26.4.2021.
Virtual reality



RADE MILIĆ

(Centar za urbani razvoj) je srpski arheolog i stručnjak za kulturno-istorijsko nasleđe Beograda, kao i primenu savremenih tehnologija u promovisanju kulturne baštine. Kroz organizovanje, rukovođenje i učešće u više projekata, od kojih je većina međunarodnog karaktera, Rade Milić je uveo nove načine prezentacije kulturnog i istorijskog nasleđa Srbije i njenog povezivanja sa evropskim i svetskim kulturnim nasleđem.

rademilic@gmail.com

(Center for urban development) is Serbian archaeologist and expert in the cultural and historic heritage of Belgrade, and the application of modern technologies in the promotion of cultural heritage. By leading, managing and participating in a number of project, most of which have had the European and/or international coverage, Rade Milic has introduced new innovative approaches for the presentation of Serbian cultural heritage, connecting it with the European and the world heritage.



24.5.2021.
Nasleđe AR (Proširena stvarnost)



24.5.2021.
Heritage AR (Augmented reality)



Acknowledgments:

The author is supported by the Ministry of Education,
Science and Technological Development of the Republic of Serbia,
Project No. TP 36008 (451-02-68/2020/14/2000169).

Printed by: Štamparija, 2021.

Reviewers: Dr. Aleksandar Čučaković and Vladimir Bjeličić

Poster design: Rastko Ćirić

Catalog Design: Miloš Tripković and Dr. Biljana Jović

Editing: Dr. Biljana Jović and Miloš Tripković

Supported by: University of Belgrade, Faculty of Forestry

Special thanks to Dean of the Faculty of Forestry Professor Dr. Ratko Ristić

ISBN

CIP

